

# Adagio for Strings

## Violin I

Samuel Barber, Op. 11

1.

Molto adagio  
*espress. cantando*

*pp*

*mf* *p* *mf*

*p*

*mf* *p*

*mf* *p*

*mf* *p*

1 2 1

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Vln. II *with increasing intensity*

4 Vln. I *mf espress.*

*f* *cresc. sempre*

*ff*

5 Sul G *pp*

Tempo I° (sord. ad lib.) unis. *mf espress.*

6 *p*

*molto espress.* *mf* *pp*





Violin II

*with increasing intensity* 4

*non div.* *f* *Sul G* *f espress.* *cresc.*

*sempre* *sempre* *ff* *ff*

5 *ff* *pp* *pp*

*Tempo I° (sord. ad lib.)* 6 *p* *p*

*più p* *pp* *morendo* *più p* *pp* *morendo*



# Adagio for Strings

Viola

Samuel Barber, Op. 11

Molto adagio

pp p p

1. *espress. cantando*  
pp

*mf*

2. *più forte, sempre cantando*

p

3. p

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*with increasing intensity* 4

*f* 2. *cresc. sempre f espress.*

*ff* *div.*

5 *ff* *pp*

Tempo I° (*sord. ab lib.*)

*unis.* *mf espress.*

6 *p*

*pp* *morendo*



# Adagio for Strings

Violoncello

Samuel Barber, Op. 11

Molto adagio

The musical score is written for a single cello. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/2 time signature. The tempo is marked 'Molto adagio'. The first system consists of two staves with a dynamic marking of *pp* (pianissimo). The second system continues the melody and includes a first ending bracket labeled '1'. The third system includes a second ending bracket labeled '2' and a dynamic marking of *p* (piano). The fourth system features a dynamic marking of *mf* (mezzo-forte) followed by *p* (piano). The score concludes with a final cadence.

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1.

3

unis.

*espr. cantando*

*p cresc.*

*mf*

*p*

*with increasing intensity*

*p*

4

*cresc.*

*mf*

*cresc.*

*f*

*cresc. sempre*

5

*ff*

*sf*

*pp*

*ff*

*sf*

*pp*

Tempo I° (*sord. ad lib.*)

6

*p*

*più p*

*pp*

*morendo*

*più p*

*pp*

*morendo*



# Adagio for Strings

Double - Bass

Samuel Barber, Op. 11

Molto adagio

pp — p p

1

2

4

Vc. II

p

3

2

4

Vla. ff sf pp

5

Tempo I°\*

p

6

più p pp morendo

\* No mutes on Double-Basses

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